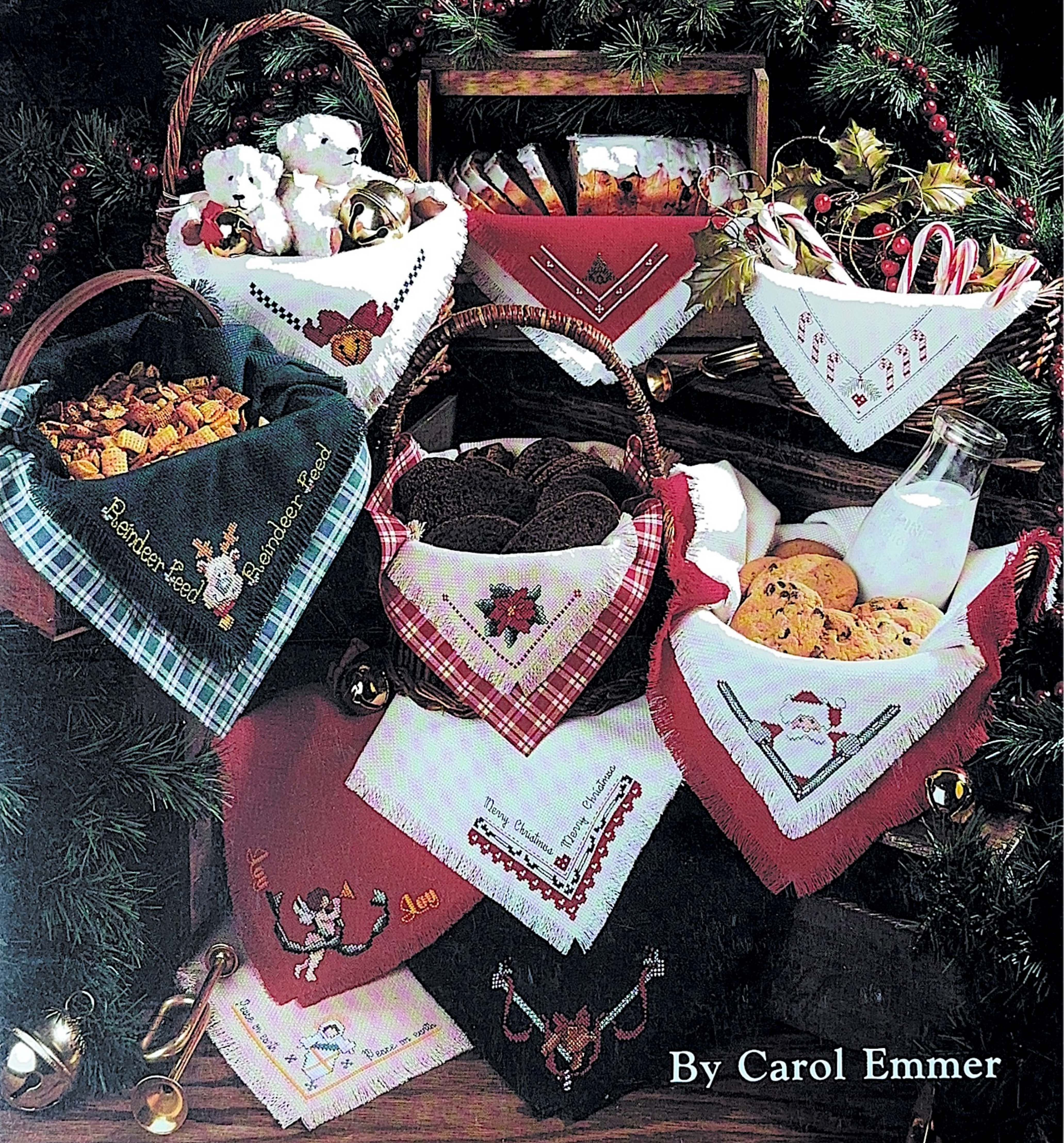


BREAD CLOTHS FOR CHRISTMAS

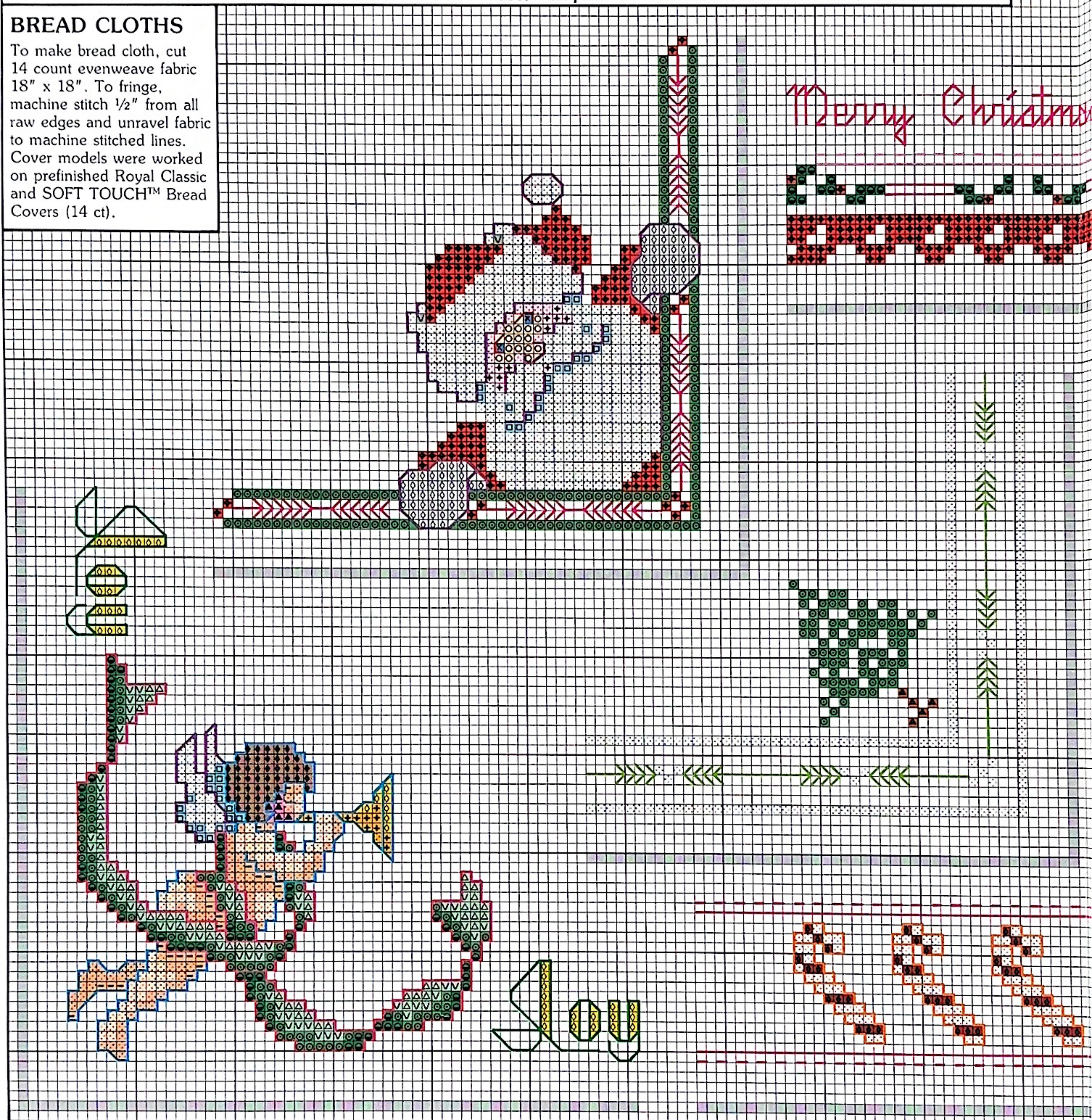


By Carol Emmer

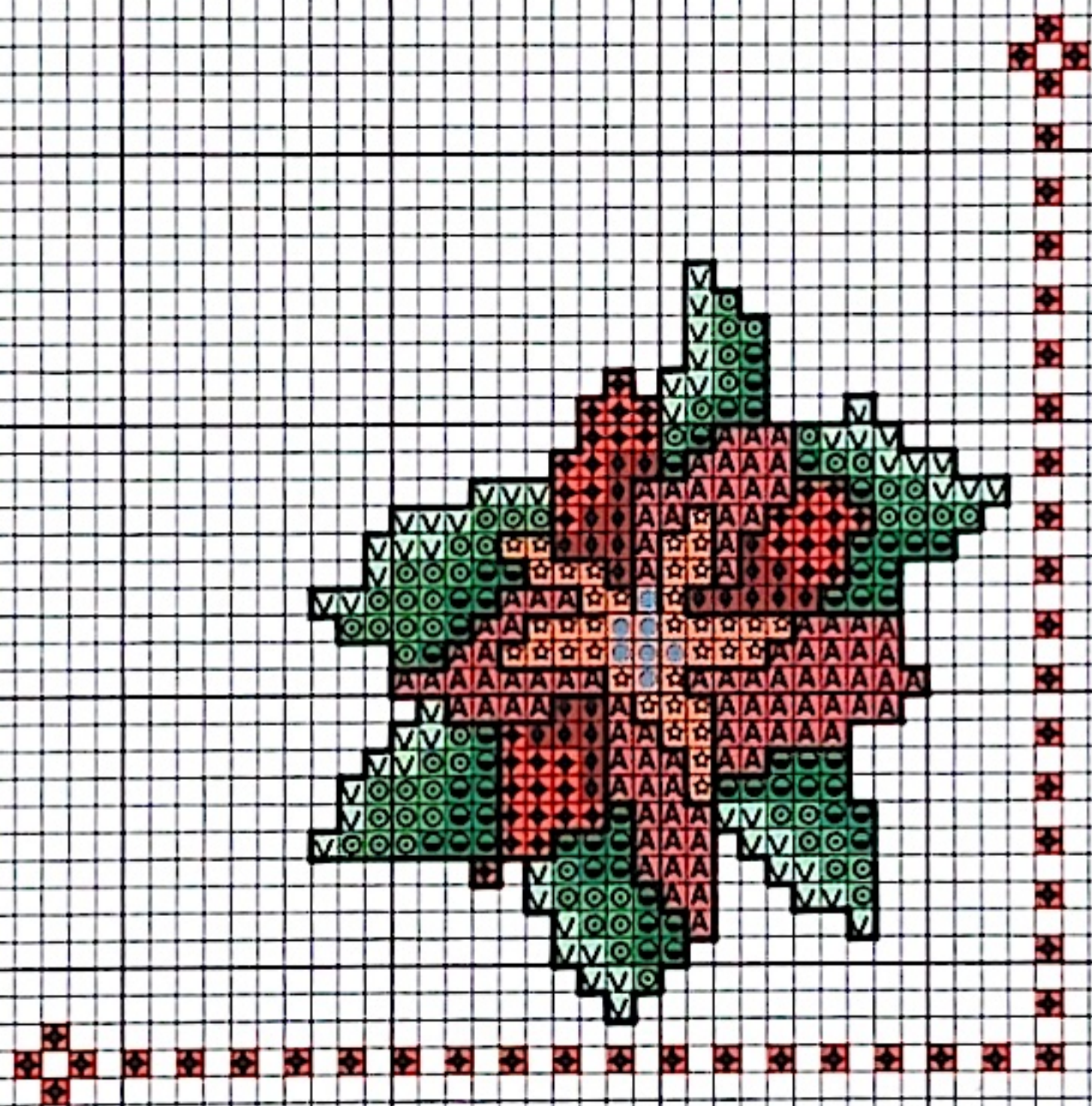
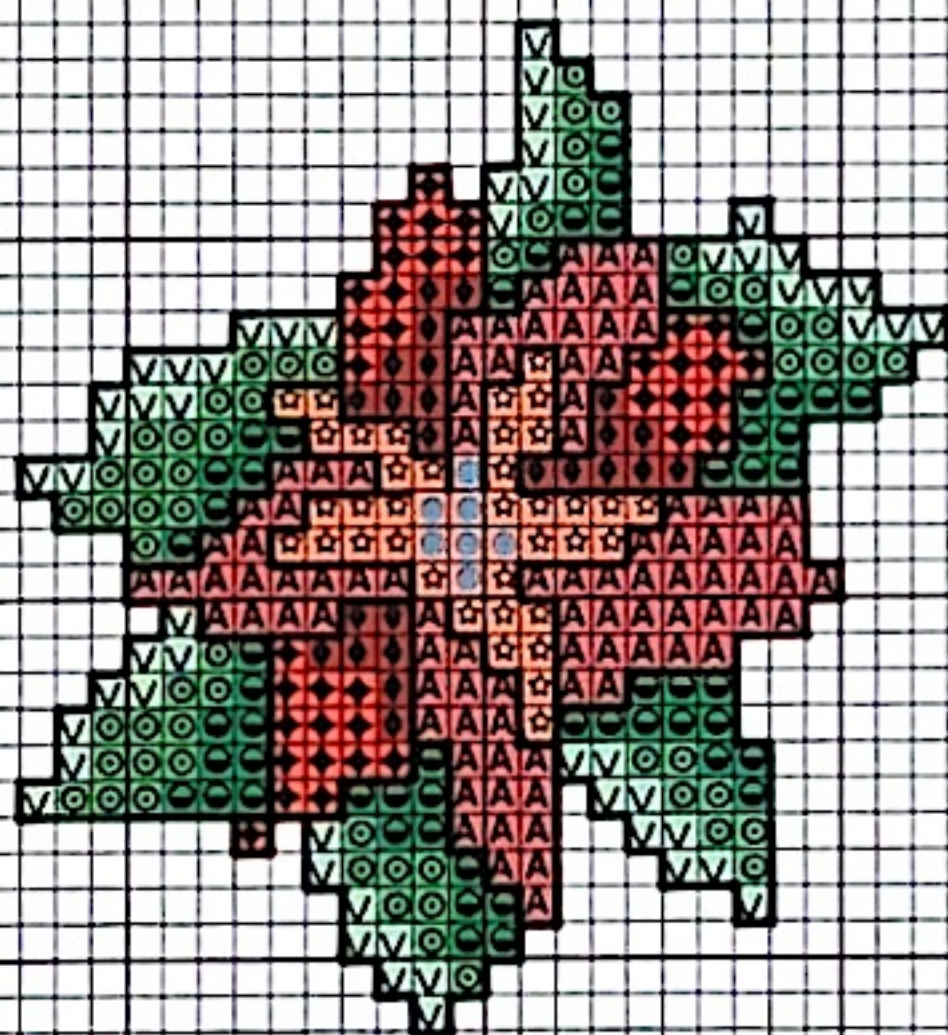
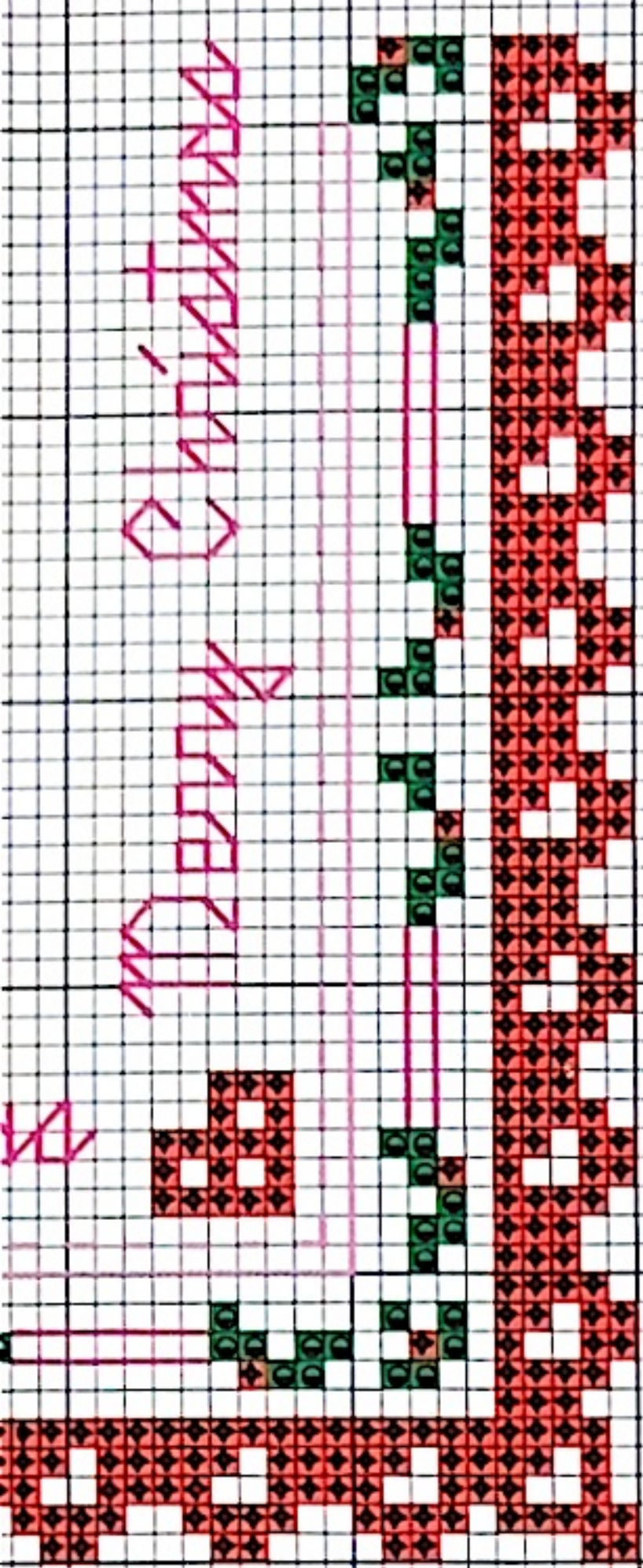
X	DMC	1/4X	B'ST	JPC	COLOR	X	DMC	1/4X	B'ST	JPC	COLOR	X	DMC	1/4X	B'ST	JPC	COLOR
■	blanc	■		1001	white	■	437			5942	tan	■	762	■		8510	vy lt grey
+	224			3240	lt pink	■	498		■	3410	dk red	■	782	■		5308	vy dk gold
■	304	■	■	3401	red	■	500		■	6880	dk green	■	783	■		5307	dk gold
■	309			3284	lt red	■	501	■	■	6878	green	■	815			3000	vy dk red
■	310		■	8403	black	■	503			6879	lt green	■	838		■	5381	dk brown
■	317		■	8512	dk grey	■	504			6875	vy lt green	■	930		■	7052	dk blue
■	318			8511	grey	■	725	■	■	2298	gold	■	948			2331	flesh
■	326			3401	rose	■	738			5375	lt tan	■	950			2336	lt flesh
■	415	■		8398	lt grey	■	739			5369	vy lt tan	■	951	■		3335	vy lt flesh
■	433	■		5471	brown	■	754	■		2331	dk flesh	■	310			8403	black Fr. Knot
■	434			5000	vy dk tan	■	758	■		3868	vy dk flesh	■	743			2302	lt gold Fr. Knot
■	435			5371	dk tan	■	760	■		3069	dk pink	■					
■ Indicates machine stitched line																	

BREAD CLOTHS

To make bread cloth, cut 14 count evenweave fabric 18" x 18". To fringe, machine stitch 1/2" from all raw edges and unravel fabric to machine stitched lines. Cover models were worked on prefinished Royal Classic and SOFT TOUCH™ Bread Covers (14 ct).

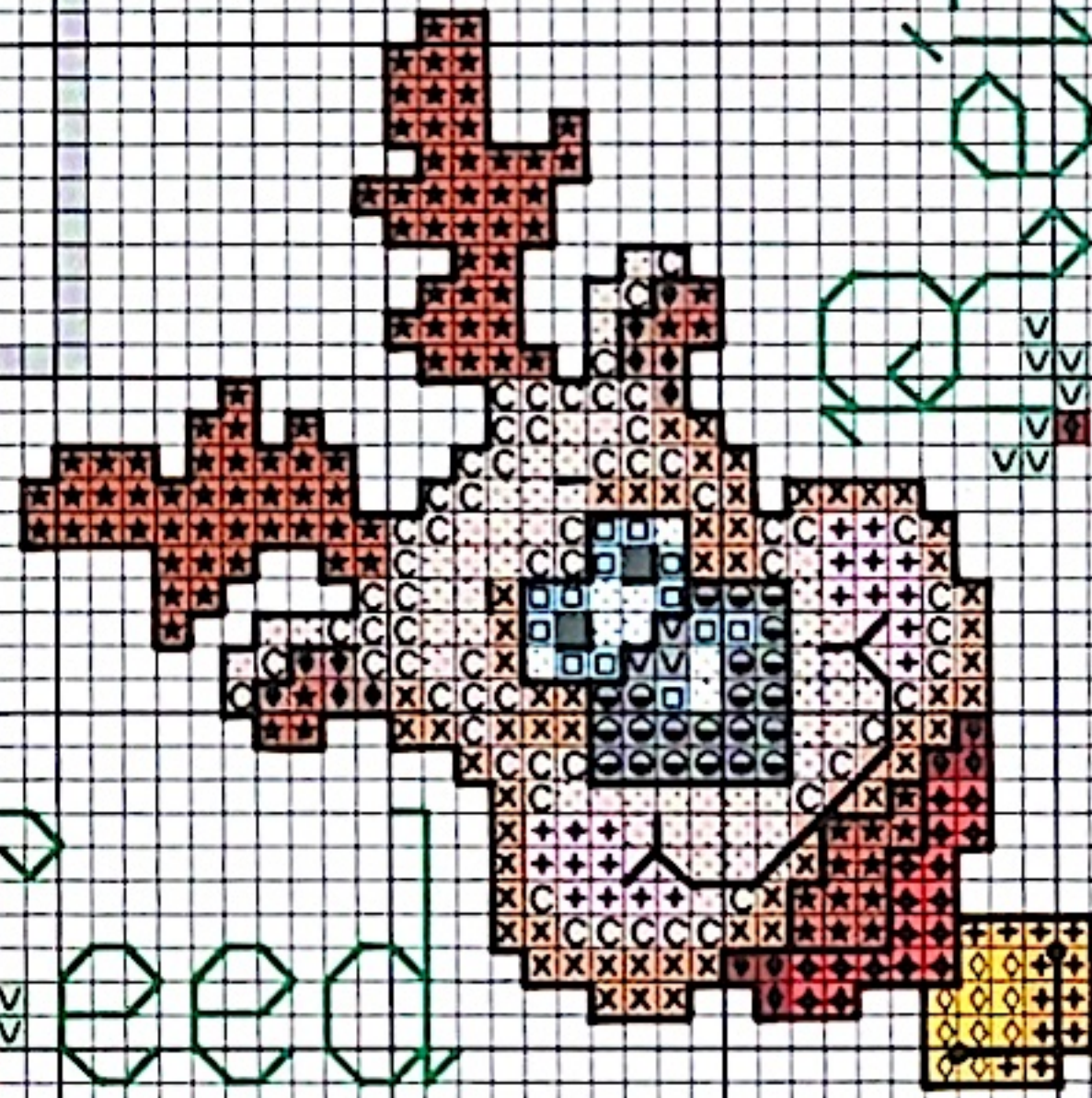


Merry Christmas

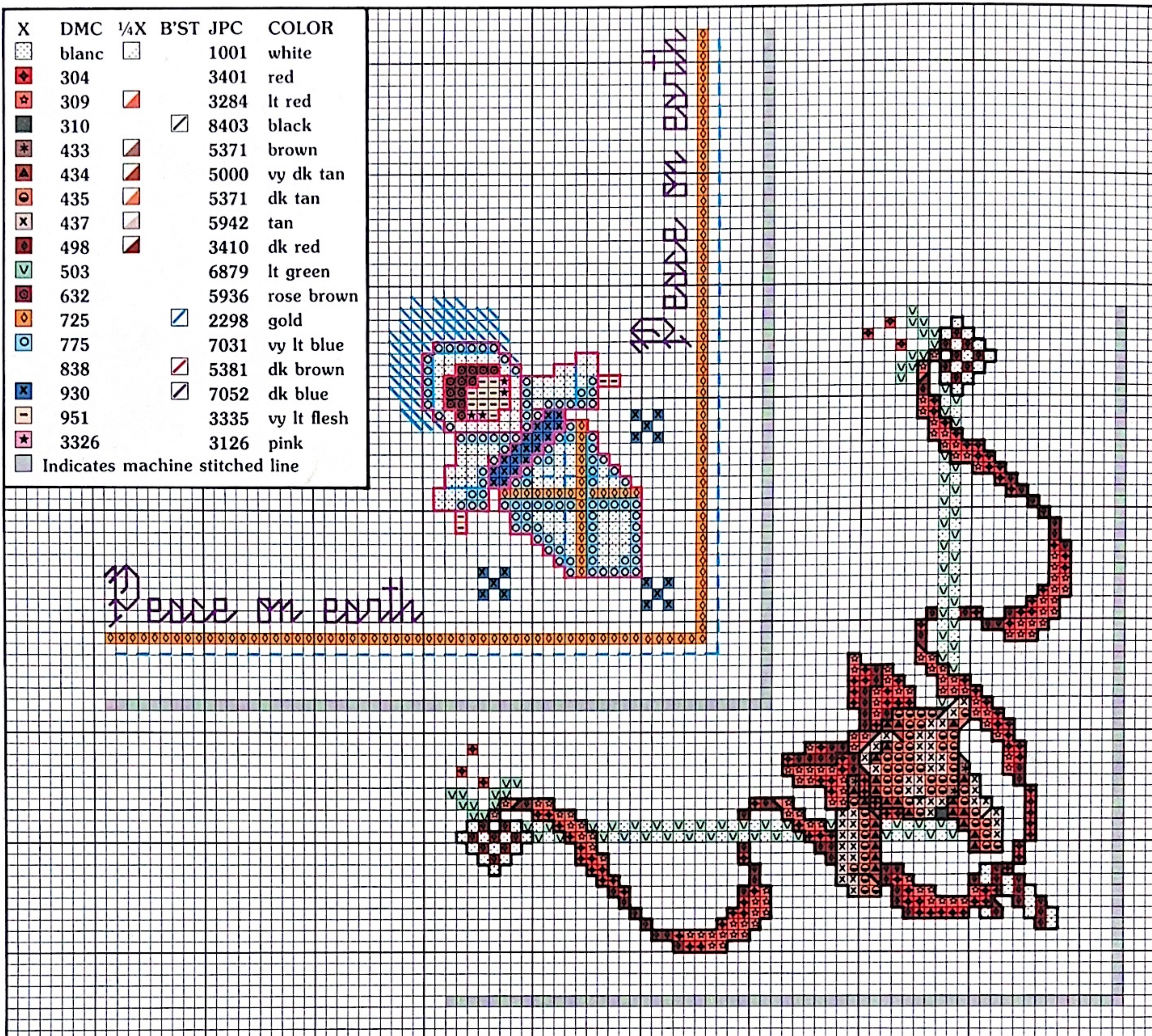


Reindeer Feed

Reindeer Feed



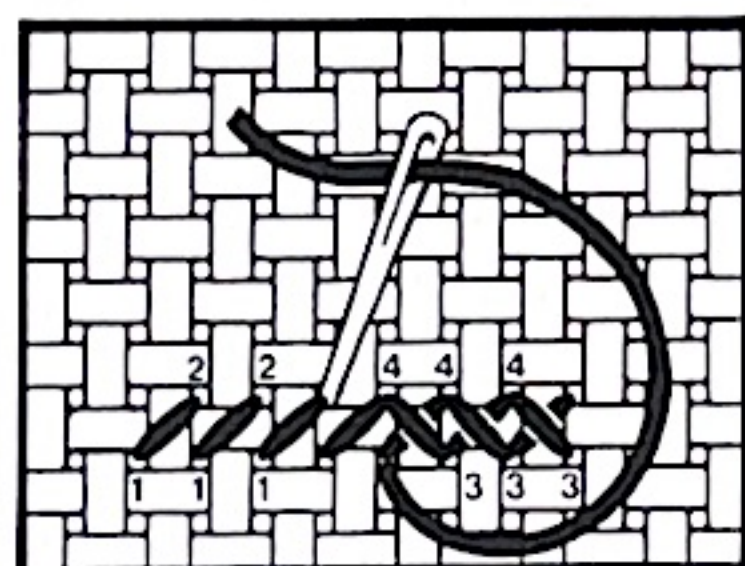
X	DMC	1/4X	B'ST	JPC	COLOR
	blanc			1001	white
	304			3401	red
	309			3284	lt red
	310			8403	black
	433			5371	brown
	434			5000	vy dk tan
	435			5371	dk tan
	437			5942	tan
	498			3410	dk red
	503			6879	lt green
	632			5936	rose brown
	725			2298	gold
	775			7031	vy lt blue
	838			5381	dk brown
	930			7052	dk blue
	951			3335	vy lt flesh
	3326			3126	pink
Indicates machine stitched line					



STITCH DIAGRAMS

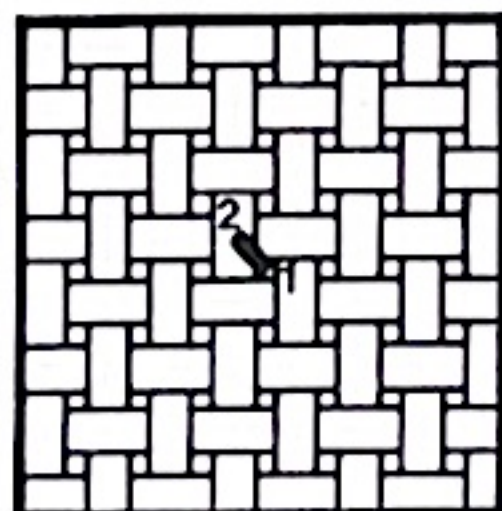
Counted Cross Stitch (X): Work one Cross Stitch to correspond to each colored square on the chart. Work stitches in two journeys as shown in Fig. 1.

Fig. 1



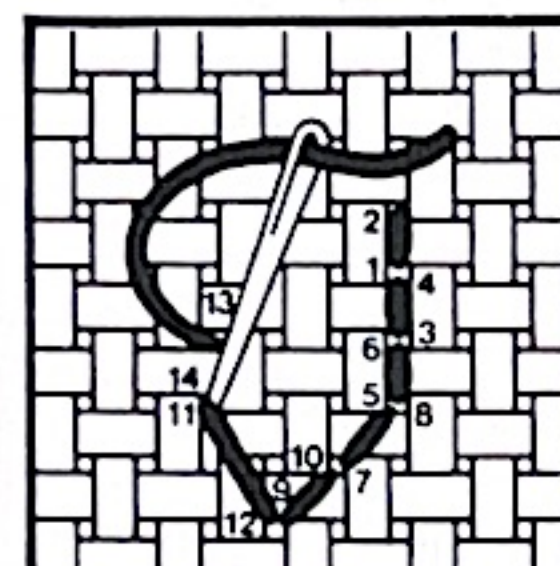
Quarter Stitch (1/4X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1; then split fabric thread to go down at 2 (Fig. 2).

Fig. 2



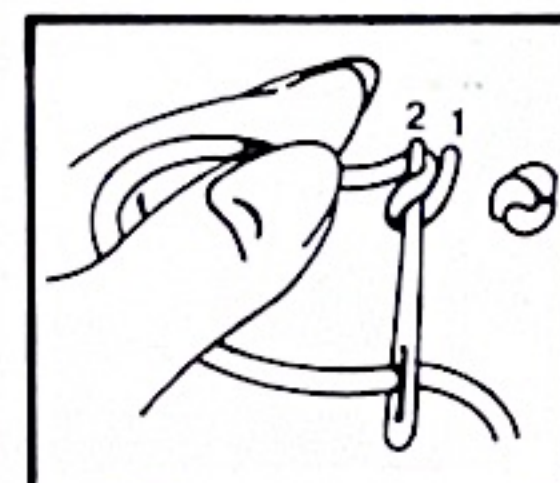
Backstitch (B'ST): For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed (Fig. 3).

Fig. 3



French Knot: Bring needle up at 1. Wrap thread once around needle and insert needle at 2, holding end of thread with non-stitching fingers (Fig. 4). Tighten knot; then pull needle through fabric, holding thread until it must be released. For larger knot, use more strands; wrap only once.

Fig. 4



We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

Instructions tested and cover items made by Andrea Ahlen, Karen Jackson, Edwina Jones, Denise Kornegay, and Mary Anna Phinney.

